

# Long-term plan: Music

Overview (All year groups)

|        | Autumn 1                                       | Autumn 2   | Spring 1   | Spring 2   | Summer 1   | Summer 2   |
|--------|--|--|--|--|--|--|
| EYFS   | Exploring sound                                | Celebration music  | Music and movement                                   | Musical stories  | Transport  | Big band   |
| Year 1 | Keeping the pulse (Theme: My favourite things) | Tempo (Theme: Snail and mouse)                                       | Dynamics (Theme: Seaside)                            | Sound patterns (Theme: Fairytales)                                     | Pitch (Theme: Superheroes)                                       | Musical symbols (Theme: Under the sea)                   |
| Year 2 | Call and response (Theme: Animals)             | Instruments (Theme: Musical storytelling)                            | Singing (Theme: On this island)                      | Contrasting dynamics (Theme: Space)                                    | Structure (Theme: Myths and legends)                             | Pitch (Theme: Musical me)                                |
| Year 3 | Ballads  | Creating compositions in response to an animation (Theme: Mountains) | Developing singing technique (Theme: the Vikings)    | Pentatonic melodies and composition (Theme: Chinese New Year)          | Jazz   | Traditional instruments and improvisation (Theme: India) |
| Year 4 | Body and tuned percussion (Theme: Rainforests) | Rock and roll  | Changes in pitch, tempo and dynamics (Theme: Rivers) | Haiku, music and performance (Theme: Hanami festival)                  | Samba and carnival sounds and instruments (Theme: South America) | Adapting and transposing motifs (Theme: Romans)          |
| Year 5 | Composition notation (Theme: Ancient Egypt)    | Blues  | South and West Africa                                | Composition to represent the festival of colour (Theme: Holi festival) | Looping and remixing   | Musical theatre  |
| Year 6 | Dynamics, pitch and texture (Theme: Coast)     | Songs of World War 2   | Film music   | Theme and variations (Theme: Pop Art)                                  | Baroque  | Composing and performing a Leavers' song                 |

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## Overview - EYFS

### EYFS

|                 |  |                 |   |
|-----------------|--|-----------------|---|
| <b>Autumn 1</b> | <p><u>Exploring sound</u></p> <p>5 lessons</p> <p>Exploring how to use our voice and bodies to make sounds, experimenting with tempo and dynamic when playing instruments and identifying sounds in the environment.</p> | <b>Autumn 2</b> | <p><u>Celebration music</u></p> <p>5 lessons</p> <p>Learning about the music from a range of cultural and religious celebrations, including Diwali, Hanukkah, Kwanzaa and Christmas.</p>                          |
| <b>Spring 1</b> | <p><u>Music and movement</u></p> <p>5 lessons</p> <p>Creating simple actions to songs, learning how to move to a beat and expressing feelings and emotions through movement to music.</p>                                | <b>Spring 2</b> | <p><u>Musical stories</u></p> <p>5 lessons</p> <p>A unit based on traditional childrens' tales and songs, where pupils learn that music and instruments can be used to convey moods or represent characters.</p>  |
| <b>Summer 1</b> | <p><u>Transport</u></p> <p>5 lessons</p> <p>Using their voices, bodies and instruments to explore different types of transport, identify and mimic transport sounds and interpret and perform a simple score.</p>        | <b>Summer 2</b> | <p><u>Big band</u></p> <p>5 lessons</p> <p>Learning about the four different groups of musical instruments, following a beat using an untuned instrument and performing a practised song to a small audience.</p> |