

Year 6 English Medium Term Plan 2017-2018

Terms 1 & 2	Terms 3 & 4	Terms 5 & 6
<p>Poetry – Imagery</p> <p>With a focus on the four seasons, children will read a wide variety of poetry from Kit Wright to Robert Louis Stevenson, identifying and analysing the use of figurative language and the impact it has on the reader. Inspired by what they have read, the children then write their own poems creating their own imagery and considering precise vocabulary.</p>	<p>Biography and Autobiography - Darwin/Mary Anning</p> <p>Linked to this terms topic of Evolution, children will gather information on two famous scientists, Mary Anning and Charles Darwin in order to enhance their knowledge in Science but also to practise their biography writing skills.</p>	<p>Narrative - story genres/flashbacks Response to reading</p> <p>A chance for the children to study different genres and their key features, before picking their favourite and writing their own example.</p>
<p>Narrative – Legends</p> <p>This unit focuses on a classic British legend – Robin Hood. Children will read and compare many versions of the same story from Geraldine McCaughrean to Michael Morpurgo as well as watching clips from the various TV shows and films. Children will become story tellers themselves and retell a version of the legend in their own unique way, as well as stepping into the shoes of one of the characters.</p>	<p>Argument/discussion</p> <p>Verbally and in writing, children will have an opportunity to share opinions for and against current issues and justify their arguments with reasons and provide evidence.</p>	<p>Revision</p> <p>This unit will be spent revisiting any previously taught units and applying to other areas of the curriculum.</p>
<p>Non Fiction – Journalistic/ Formal and informal writing</p> <p>What is news? The classroom will be turned into a newsroom for this unit as children present the news using formal and informal techniques as well as watching the clips from some of the experts (newsround). Children will practise various forms of presenting the news in both written and oral form.</p>	<p>Narrative - Land of Neverbelieve</p> <p>Using this amazing picture book, the children will get the chance to use a wide range of writing skills in response to what they have seen and read. Anything is possible on this magical island, so the children’s creativity can run wild: stories, diary entries, news reports, letters, explanation texts. You name it, this text covers it!</p>	<p>Narrative poetry</p> <p>The story behind the poem. The children bring the story of The Highwayman to life in this unit of work: acting it out as a group. This unit links well with the termly topic of crime and punishment.</p>
<p>Persuasion</p> <p>A great time of year to study persuasive techniques, as children will be given the opportunity to watch and analyse Christmas Adverts, using some of these techniques into their own persuasive texts.</p>		<p>Non -Fiction Non-chronological/explanation - Crime through the ages</p> <p>A history focus this term, researching crime and punishment and how it has changed from Medieval to Tudor to Victorian times. Children will present their findings as information texts.</p>