

Year 2 English Medium Term Plan 2017-2018

Terms 1 & 2	Terms 3 & 4	Terms 5 & 6
<p>Block 1 (Fiction) Stories by the same author</p> <p><u><i>The Snail and the Whale</i> by Julia Donaldson</u> <u><i>Tiddler</i> by Julia Donaldson</u></p> <p>Children will read and explore both texts and discuss the author's use of descriptive language, with a focus on expanded noun phrases. The children will then write their own version of the story of The Snail and the Whale trying to describe the setting and characters in detail.</p>	<p>Block 1 (Fiction) Narrative stories.</p> <p><u><i>Sammy the Street Dog</i></u></p> <p>The children will read the story of Sammy the Street Dog and develop their understanding by role-playing Sammy at different parts of the story to explore his feelings and emotions. They will then study how the story is written in the first person and attempt to develop their own writing in the first person. The children will then plan, write and edit their own adventure story set in the Great Fire of London written as a first-hand account.</p>	<p>Block 1 (Fiction) Traditional Tales</p> <p><u><i>The Three Little Pigs</i></u> <u><i>Goldilocks and the Three Bears</i></u></p> <p>Using the stories of The Three Little Pigs and Goldilocks and the Three Bears the children will establish the conventions of traditional tales including the opening of 'Once upon a time....' And the role of goodies and villains. The children will investigate the settings and characters then plan and re-write the traditional tales with alternative events where the traditional goodie becomes and the villain and the traditional villain becomes the goodie.</p>
<p>Block 2 (Non-fiction) Information texts</p> <p><u><i>Creatures of the Deep</i></u></p> <p>Using the context of under the sea creature, the children will explore the features of non-fiction texts. They will use information text to read and research information regarding under water creatures. They will then write an information text about under water creatures.</p>	<p>Block 2 (Non-fiction) Diaries</p> <p>The children will look at examples of diaries and identify the use of co-ordinating and subordinating conjunctions. The children will have the opportunity to write a diary of their own using conjunctions to add more detail to their sentences. They will then focus on the diary of Samuel Pepys and attempt to write a diary from Samuel Pepys' perspective.</p>	<p>Block 2 (Non-fiction) Information text</p> <p><u>Terrible Tudors</u> <u>Tudors: Rich and Poor</u> <u>Tudors</u></p> <p>The children will research facts about the Tudor times using a range of non-fiction texts and explore the use of different sentence types. The children will then develop their use of full stops, question mark and exclamation marks at the end of a sentence. The children will have the opportunity to plan, draft and write an information text about the Tudor times.</p>
<p>Block 3 (Poetry) Sense poetry</p> <p><u><i>Fireworks</i></u> <u><i>Bang, Crackle, spit!</i></u></p> <p>Children to study a range of poems based around Bonfire Night. The children will read a range of poems including acrostic poems and shape poems. The children will then look for examples of adjectives and adverbs in the poems then plan and write their own poems based on Bonfire Night.</p>	<p>Block 3 (Non-fiction) Newspaper Reports</p> <p>The children will look at examples of modern newspapers and establish the features of a newspaper. They will explore the use of quotes and then have the opportunity to write quotes gathered from their peers. They will then plan and write their own newspaper report about The Great Fire of London using the features of this genre.</p>	<p>Block 3 (Poetry) Pattern and Rhyme</p> <p><u><i>Meet the Pirates</i></u> <u><i>One Eyed Jack</i></u> <u><i>I wish I was a Pirate</i></u></p> <p>The children will read a range of pirate themed poetry and discuss the use of rhythm and rhyme. The children will then look at the spelling patterns of rhyming words and attempt to write their own rhyming couplets. They will then write their own rhyming poem based on a pirate them.</p>
<p>Block 4 (Non-fiction) Non-chronological report</p> <p><u><i>Planets, Moons and Stars</i></u> <u><i>The Earth and Beyond</i></u></p> <p>The children will read and explore a range of non-fiction books about Space to research and find out facts. They will explore a range of non-chronological reports to identify the features of their genre. The children will practise organising their writing into paragraphs using headings and sub-headings then write their own non-chronological report about Space.</p>	<p>Block 4 (Poetry) Poetry on a Theme</p> <p><u><i>Monkey Babies</i></u> <u><i>Rainforest animals</i></u> <u><i>The Rainforest</i></u></p> <p>The children will read a range of poems all based around the rainforest. The children will then look the different types of words used with the poems to add detail and description i.e adverbs, expanded noun phrases, similes. They will then plan and write their own poems about the rainforest.</p>	<p>Block 4 (Fiction) Narrative stories</p> <p><u><i>Yo Ho Ho! A pirating we will go</i> by Kaye Umansky</u></p> <p>Children read and analyse the story of Yo Ho Ho! A Pirating we will go by Kaye Umansky. They will have the opportunity to edit and improve sentences by adding more detail and description. Then apply this knowledge when planning, drafting and writing their own pirate themed adventure story,.</p>
<p>Block 5 (Fiction) Stories from unfamiliar settings.</p> <p><u><i>Aliens love Underpants.</i></u></p> <p>The children will read the story of Aliens love Underpants and discuss the use of rhyme within the story. The children will use descriptive language including similes to describe the planet where the aliens live on then design and describe their own alien. The children will then plan, write and edit their own alien themed story.</p>	<p>Block 5 (Fiction) Stories with a familiar setting</p> <p><u><i>Mr Benn</i> by David McKee</u></p> <p>Using the Mr Benn stories by David McKee the children will explore a range of different story settings. The children will role-play exploring each setting and going on an adventure. The children will then describe a setting using adverbs and expanded noun phrases. The children will then plan and write their own Mr Benn adventure story written in the past tense.</p>	<p>Block 5 (Non-fiction) Recounts</p> <p>The children will focus on writing in the past and present tense and explore how a verb changes in its past and present forms. Then the children will look at the -ed and -ing spelling patterns and apply these when writing in either the past or present tense accordingly. Then children will then apply their knowledge of the past tense to write detailed recounts.</p>